



IAN MABLEY

Video Producer

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Address Washington, DC

Profile

- Vast skill set derived from government contracting, freelancing, professional photography, and musical endeavors
- Storyteller for a variety of styles
- Keen ability to recognize flaws in video, audio, and animation
- Adaptable to new processes
- Capable of managing multiple projects at once with efficiency and integrity

Awards

2025 Alpine International Film Festival (Best Music Video Editing): "Fear" Music Video

Client: A Shrewdness of Apes
Video Editor, Music Writer

2018 AVA Digital Awards (Platinum): What Are Biomarkers and Why Are They Important?

Client: FDA
Team Member – Captions and Video Support

Experience

Video Production Lead, Nonagon Productions

May 2026 - present

FALLS CHURCH, VA

- Primary script writer, videographer and editor for retainer clients

Video Producer, Entrepreneurs' Organization

Oct 2018 - Sept 2025

ALEXANDRIA, VA

- Directed international video and photo teams on-site and in post-production
- Edited global video content for YouTube and social media
- Delegated to and supervised freelance team
- Established video and motion brand identity
- Optimized video archive dating back to 2014

Video Specialist, Palladian Partners

Oct 2014 - May 2018

SILVER SPRING, MD

- Edited award-winning, high-visibility government YouTube videos
- Supported government video productions via videography, audio, and video streaming
- Interpreted clients' needs into videos from concept to completion for FDA, CDC, NIH, and institutes within the NIH

Education

B.F.A. in Film, Magna Cum Laude Virginia Commonwealth University

2007-2012

RICHMOND, VA

Skills

Editing video (Adobe Premiere Pro, Final Cut, Avid, DaVinci Resolve), AI workflows (Selects), videography (Canon C70, C100, mirrorless, DSLRs), gimbal operation (Ronin-RS 3 Pro and 4) animating 2D graphics and illustrations (Adobe After Effects), photo editing and retouching (Adobe Photoshop, Lightroom), editing audio (Adobe Audition, Pro Tools), event photography, color grading and color correction (Adobe Premiere), captioning, live streaming